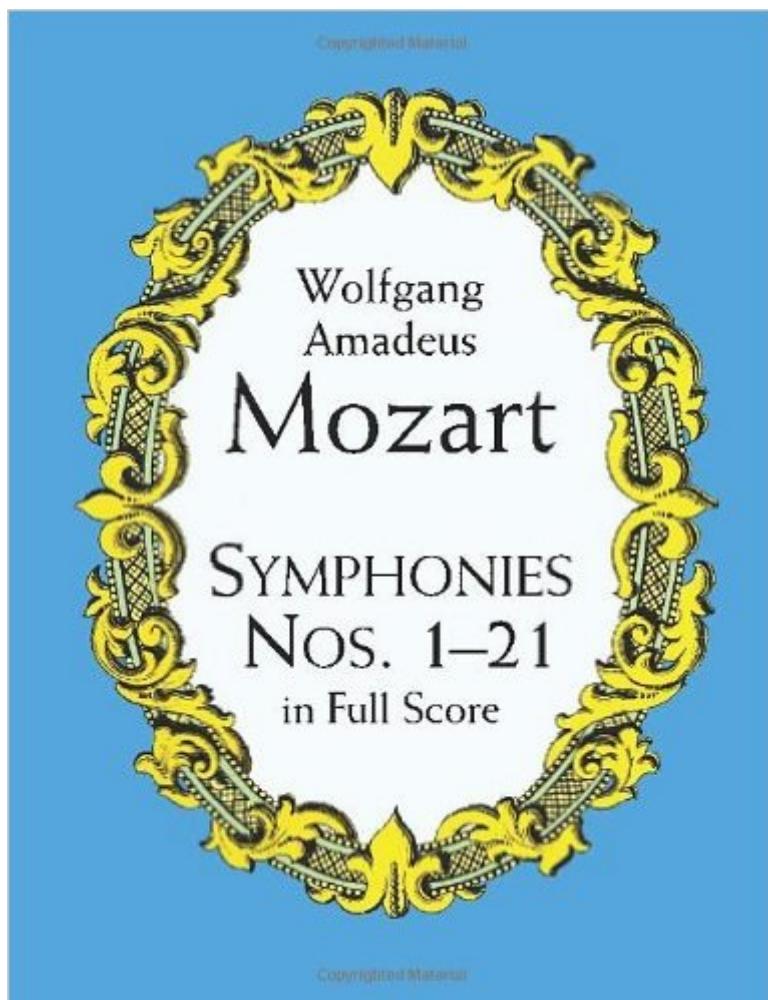


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Symphonies Nos. 1-21 In Full Score (Dover Music Scores)



Synopsis

These 21 symphonies, composed by Mozart between 1764 and 1771 while he was still a boy, are astonishing displays of his precocious genius. Reproduced from the authoritative Breitkopf and Härtel Complete Works Edition, they abound in the qualities that characterize his finest works: melodic richness, musical invention, and a much-imitated but unsurpassed grace. A splendid way for musicians and music lovers alike to savor and study the composer's youthful development and growing mastery of symphonic form, this new and modestly priced volume completes Dover's three-part cycle of Mozart's symphonic compositions, which include Symphonies Nos. 22–34 and Nos. 35–41. All are among the most performed and recorded works in the orchestral repertoire.

Book Information

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Customer Reviews

I gave this to my 12 year old grandson for a birthday present. He listens to the Mozart symphonies on his computer and follows the score as he listens. He has already composed a quartet and an orchestral piece and by following the music in the score, it provides him with valuable insights about how to compose other orchestral pieces. There is nothing like studying the composition of old masters to instruct one in contemporary composition. My grandson was thrilled with the score and it has given him immense pleasure. Both he and I would highly recommend this score.

Gotta love them! They're nicely priced, have good bindings..a real value for the dollar. I wish the

prices were the same in Canada and the US....

It's a score that does what it suppose to do. All the notes are there.

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